

Subject: Nobo Proceedings - 09/22/2016

1. Bow Weaving

This technique will be featured in October. An email will be sent out before the October meeting providing more information on materials

Members planning to participate will need to prepare 5 strands of 3/2 cotton or a #5 DMC Embroidery floss with beads threaded in the strands, tie the strands so the beads will not fall off. Supplies may be obtained from A.C. Ward Joann's Fabric or similar supply retailers. Terry and Vicki will provide the rest of the materials including the bow at the next meeting.

A sign up sheet was circulated.

2. Table Cloth Project Completion

12 weavers participated in weaving the strips that made up the table cloth. The cloth was easy to sew. The body of the table cloth was made up from 11 strips and Leah's piece was used as edging. Kathie will be embroidering the NoBo logo on one of the panels.

Each piece was washed individually before sewing the strips together. Kathie and Betsy washed the strips and then sewed the pieces together. Kathie and Betsy were surprised how well the pieces handled considering the different weave structures,

Some comments heard from the members:

- Colours are very cool
- No liquids will be allowed, *said in response to christening with champagne!*
- This was a lot of work, Kathie and Betsy put about 30 hours of work in the washing and sewing in addition to the weaving.
- Margaret suggested donating the cones and excess threads to Kathie and Betsy.
- This would be beautiful hung on a wall, *or on a bed someone suggested!*
- The seams matched in very well in spite of the different weave structures.
- Suggested to be hung at NEWS 2017

Need a plastic box to store the table cloth in. There were some volunteers.

Future Guild Projects

If anyone has suggestions for another guild project please provide input.

3. New Members

- Luanne Wentworth - was weaving 35 years ago and now is back.
- Nancy McMullen - spinning group, learned weaving about 20 years ago and now getting back. Nancy has reassembled her loom and *ready to go!*

4. Annual Dye Day

This has become a tradition in August dyeing with all natural dyes. 5 people participated hosted by Betsy. The dyes included 2 indigo pots, alkanet and others

- How do you wash a skein of yarn?
 - Put lots of ties on the skein
- How long did the day take?
 - All day

Terry also had had experimented with different dye techniques and displayed:

- Cotton material that was dyed using the Prochem commercial dye kit.
- Ice dyed material, this technique involves covering the material with ice and then scattering the dye powder over the ice.
- Overdyeing
- Natural dye using goldenrod. Terry added that cotton needs to be boiled for 45 minutes

Other dyes and techniques were discussed including the use of **Alum**, and tree based dyes such as walnut shells.

Diane described an **eco colour dye** technique and displayed the results of eco dyeing on silk, using maple leaves, golden rod, and blackberry leaves. The technique involves spreading plants on the material, The material is then rolled up with the plant pieces in place and then steamed.

Examples of the technique at:

- <https://wendyfe.wordpress.com/tutorial-leaf-monoprinting-by-cassandra-tondro/>
- <http://blog.freepeople.com/2013/01/eco-dyeing-flowers-part-1/>

5. Sarah Fortin Fashion Show

Eight guild members and one non guild participant took the Sarah Fortin workshop, six were present at the meeting and modeled their articles. Margaret, Terry, Dawne, Deb, Kathie and Vicki turned the meeting into **the Runway**.

Terry

- Hand Dyed warp and weft. The workshop was on Saturday and on Tuesday started warping the loom. Terry used Shetland wool.

Margaret

- In 2012 Margaret went to Marshfield School of Weaving, one class was on Scottish tweed. The fabric used in the coat was from the Marshfield course.
- Scottish black face and Chevoit sheep which is hard wearing wool. Margaret needed additional yardage and had additional cones from the Marshfield wool.
- The coat was woven in classic herringbone and hopsack. Some additional yarn was used including Shetland and some handspun for which Margaret used warp weighted technique.

Kathie

- Started with a handwoven blanket. Used channel stitching on the edging.

Vicki

- Used material from the Mass weaver program, wool fabric from Master Weaver class. All Shetland with added mohair..

Deb

- Total scrap yarn from various sources. The jacket was too big and a belt was added

Dawne

- Big learning experience, not used to machine sewing.

The members universally agreed that it was a great experience. Lots of time was spent at the ironing board.

A book will be put together with the drafts.

6. Weaving Display at the Library

Kathie and Margaret will speak with Jean, the director of the Newbury Library to gather information about what NOBO will do for a weaving display in the library as compensation for using the Meeting Room for guild meetings these past years and for the Sarah Fortin workshop. They will review the discussion with the guild during the October meeting and go from there.

7. Events

Please check Terry's mailing, also please check the **Events** menu on the NoBo Home Page.

Margaret/tes