

# NOBO 8th Anniversary Celebration

## Agenda

1. Celebration Party
2. Officers for 2016-17
3. Library
4. Entertainment
5. Business
6. Discussion
7. Upcoming Events
8. Show and Share

## PARTY

*There was quite a spread for the pot luck from cheese dish to ice cream and salad to tiramisu and many other delectable delights! Thank you members for the spread!*

## Officers for 2016/17

**Ladies NOBO** Martha Rossman and Penelope Boling

**Ladies of the Draft Program** – Leah, Deb and, possibly, Kathie K

**Ladies of the Warp & Weft Path of enlightenment** vacant

**Royal Scribe** Ted

**Exchequer** Vicki

**Keeper of the Written Word** Terry and Deb Hiatt

**Town Crier** Terry

**Victular** Michele

**NEWS Reps** Vicki & Kathleen

**Shepherdess** Betsy

**Organizing Chancellor events** Penny Boling

**Illuminator photo document meetings/events** Sandra

**Court Jester** Louise

## Library

Terry opened this topic stating that there are over 200 books in the library and no one is looking at them. There is a full listing on Library thing, <https://www.librarything.com/> Terry continued by asking the question, *what can we do to generate interest in the library?* There are patterns for fabric, an extensive set of Handwoven Magazines and many other resources for us to use.

As a reminder, books can be checked out for a month and renewed for a month. It's a \$1 per month overdue fine.

Suggestions:

- Base a project on a specific topic from a book.
- Add a **books show and share** section

It was suggested that Terry repeats the presentation on Library Thing at one of the meetings by way of a refresher.

## Entertainment

Led by Louise, *the Court Jester*

### Library Memories

Louise had a large collection of books to donate to libraries. One library Louise approached did not want to take them but had a **donation box**. Louise used the dead of night to feed parts of her collection into the donation box. One night Louise returned with more books, after surveying that no one was around, no FBI, NSA or local Police, Louise started feeding books into the donation box when the Librarian leapt out from behind the box with a flash light "**Its YOU**", she screamed brandishing the flashlight!

Louise then sang a beautiful weaving ditty

*I could have woven all night, I could have woven all night  
And still have thrown and beat some more*

*I could have warped my loom, And filled up every room  
With fibers of delight*

*I'll never know what made it so exciting  
But just the touch of fleece sets me afire*

*I only know when there are fibres in my sight  
I need to weave weave weave all night!*

To the tune of I could have danced all night, from My Fair Lady

### Weavers Charades

Next there were some interesting miming for the following:

*"Dyed in the wool"*

*"Pull the wool over your eyes"*

*"Wool you marry me"*

*"Wolf in sheeps clothing" - very funny even the howling failed to identify it*

*"Wool gathering"*

## Business

### Survey

The survey was handed out to members in attendance and it will be emailed to members who could not attend. **Please return your completed survey forms in two weeks**

### Next Meeting

May: Diane will present the apprentice programme

### New Feature --Books to Share

*In the Footsteps of Sheep* - presented by Margaret. This book by **Debbie Zawinski** describes experiences walking, spinning and weaving in Scotland. Traveling with a

backpack Debbie kept track of the farmers that gave their permission for her to cross their fields. The book includes patterns.

*Annie Albers* **Decorative canvas** - presented by Kathie. In addition Kathie presented **Repp Weave - Art Deco Designs**  
**A New Order of Things, the Mill Girls of New England**

## Discussion

**Penny** introduced a discussion on some "giving back" ideas. This was based on an example of teaching the Masai weaving with cut up plastic bags.  
A further example by **Eileen** was Linda Cartwright who built a Cashmere centre in the High Himalayas. The centre is now offering rooming interns. The Cashmere Centre receives fair payment for items created and this year is fund raising for an internship.

**Margaret** suggested picking something in the USA.

The question was raised if any other guilds had similar plans or projects.

**Louise** suggested that there are two different directions that could be pursued, contributing product and contributing skills. The idea of teaching children to weave with the observation that there is a generation of children that are out of touch with reality on the source of their wearable items.

The conclusion was to schedule an in depth discussion in "**giving**".

## Upcoming Events

1. Connecticut Sheep Breeders Association, April 30th
2. 40th Annual NH Sheep & Wool Festival, May 14<sup>th</sup> and 15<sup>th</sup>
3. 42nd Annual Massachusetts Sheep and Woolcraft Fair, May 28<sup>th</sup> and 29<sup>th</sup>
4. 16<sup>th</sup> Annual Maine Fibre Frolic, June 4<sup>th</sup> and 5<sup>th</sup>

### Sarah Fortin

The question of the donation to the library for the Sarah Fortin workshop space was raised. It was suggested that a flat \$50 to \$100 would be appropriate NOBO will wait to see final count of participants to determine donation amount.

Table Cloth - wet finishing will be on Friday 29th April!

## Show and Share

### Workshop loom suggestion

It was suggested that a workshop loom could be featured as part of the show and share features. This could be pre-warped so that techniques or weave structures could be demonstrated, for example double weave techniques.

It was proposed that this could occur twice per year. The guild needs to decide how many meetings per year will include this feature. January would be interesting as a **super show and share**.

Michelle offered her 22" 4 shaft Harrisville and John has a Structo table loom that needs some work but he would be willing to offer that as well after he restores it.

### Featured Exhibits this Month

- **Sandra** vintage silk and wool, strips of silk cut to a width between 3/8th to ½ inch
- **Sandra** shadow weave scarf
- **Ted** 2 twill scarves in Alpaca Silk
- **Eileen** hem finish sample
- **Louise** material for Sarah Fortin workshop
- **Diane's** 14' Repp weave rug from antiques shop

***mr/tg 04/28/2016***