

## **NOBO HANDWEAVERS ENRICHMENT PROGRAM**

### **JOURNEYMAN/JOURNEYWOMAN LEVEL**

**The focus of this level is for the weaver to develop a greater understanding of various types of fibers.**

#### **Part I**

Five Fiber Gamps (samplers)

Gamp #1 -One Plant Fiber

Gamp #2 - One Animal Fiber

Gamp #3 - Combination of Plant Fibers

Gamp #4 - Combination of Animal Fibers

Gamp #5 - Weaver's choice

As a constant, for each gamp, the weaver will use all the treadlings in Jean Scorgie's. 'Weaving a Four-Shaft Twill Sampler,' *Handwoven Magazine*, September/October 1995, pp. 58 - 60 (see attached sheet for treadlings).

For gamps #1 and #2, two contrasting colors must be used, one color in the warp and another color in the weft.

Each gamp is required to be at least 8" wide. Use of a floating selvedge is encouraged. Each treadling section is required to be at least 2" long with a division between sections. For example, this separation may be made by using a shot of a contrasting fiber and/or color, possibly 4 rows of plain weave or 2 rows of basket weave, or another way determined by the weaver to indicate that a change in treadling has occurred. Gamps need to be wet finished and pressed. The treadling sections must be identified in a manner that shows the various treadling sequences - this may be by writing on iron on mending tape or small paper tags attached with string.

A write-up of the fiber gamps, which includes details of the fibers used and experiences while using the fibers, is required along with a finished sample (at least 4"x4") representing each gamp.

#### **Part II**

Final Project

The weaver should keep in mind that the final project needs to be designed as a challenge and incorporates what the weaver has learned about his or her chosen fibers and their various characteristics. The project requires prior approval by the review board.

A three ring binder must accompany the woven piece containing documentation - warp & weft calculations, draft, drawdown, as well as a finished sample (at least 4"x4"), all in plastic sleeves. Also contained in the binder will be the written information relevant to the gamps and the five samples, also in plastic sleeves. It is strongly encouraged that the weaver meets with the review board at various times throughout their involvement with this level to assess progress. A fee of \$25 is required when body of work is submitted.

A guild presentation of the five gamps and the final project is a requirement.

### Treadlings

1. Plain weave - 1-3, 2-4
2. 2/2 Basket weave - 1-2, 1-2, 3-4, 3-4
3. 2/2 Twill - 1-2, 2-3, 3-4, 4-1
4. 1/3 Twill - 1, 2, 3, 4
5. 3/1 Twill - 1-2-3, 2-3-4, 3-4-1, 4-1-2
6. 2/2 Broken twill - 1-2, 3-4, 2-3, 1-4
7. 1/3 Broken twill - 1, 2, 4, 3
8. 1-3, 1-2, 2-4, 3-4
9. 1-2, 3-4, 1-4, 2-3
10. 1-2, 1-3, 3-4, 1-3
11. 1-2-3, 4, 1-3-4, 2
12. 1-3, 2-3-4, 1-3, 1-2-4
13. 1-2, 1, 3-4, 3
14. 1-2, 3-4, 2-4, 1-3
15. 1-2, 2, 3, 1-4
16. 1-3, 2-4, 4, 1
17. 1-3, 2-3-4, 1-3-4, 1-2-4
18. 1, 2, 1-3, 4
19. 1-2-3, 4, 1, 2-3-4
20. 1-2, 1-2-3, 2-3-4, 3-4
21. 1-2, 3-4, 4-1
22. 1-2, 1-4, 3-4, 1-4
23. 1-2, 4, 1, 3-4
24. 1-3, 2-4, 3-4, 2-3
25. 1-2, 3-4, 1-4, 2-3, 1-4, 3-4
26. 1-3, 2-4, 3-4, 1-3, 2-4, 1-2
27. 1-2, 2-3, 3-4, 1-2, 1-4, 3-4
28. 1-2, 2-3, 1-2, 1-4, 3-4, 1-4
29. 1-2, 2, 4, 3-4, 3, 1
30. 1-2, 3-4, 4, 1-4, 2-3, 2
31. 1-2, 2-4, 1-2, 3-4, 2-4, 3-4
32. 1, 2-4, 1, 3, 2-4, 3
33. 1-2, 1-3, 2-3, 3-4, 1-3, 1-4
34. 1, 2-4, 3-4, 1-2, 1-3, 4
35. 1-2, 1-3, 2-3, 2-4, 3-4, 1-3, 1-4, 2-4
36. 1-2, 3-4, 1-2, 1-4, 3-4, 1-2, 3-4, 1-4
37. 1, 2-4, 2, 1-3, 3, 2-4, 4, 1-3
38. 1, 1-2, 2, 2-3, 3, 3-4, 4, 4-1
39. 1, 1-4, 2, 1-2, 3, 2-3, 4, 3-4
40. 1, 2, 3, 1, 4, 3, 2, 4
41. 2, 2-4, 2, 1-3, 4, 2-4, 4, 1-3
42. 1, 3-4, 2, 1-4, 3, 1-2, 4, 2-3
43. 1-3, 2-4, 3-4
44. 1, 2, 1-3, 4, 3, 2-4
45. 1-2, 4, 1-2, 3-4, 2, 3-4
46. 1-2, 4, 2, 3-4, 1, 3
47. 1-3, 2, 1-2-3, 2-4, 3, 2-3-4
48. 1-2-3, 2-3-4, 1-3-4, 4, 1, 2
49. 1-2, 2-3, 1-2, 3-4, 2-3, 3-4

50.1-2, 3-4, 2-4, 1-4, 2-3, 2-4  
51.1-3, 1, 2-4, 1-3, 4, 2-4  
52.1, 3, 2-3-4, 3, 1, 1-2-4  
53.1, 1-4, 3-4, 2-3-4, 3, 1-2, 1-4, 3-4, 4, 2-3, 1-2, 1-2-4  
54.1, 2-4, 3  
55.1-2, 1-4, 3-4, 2-3, 1-4, 1-2, 2-3, 3-4  
56.1-2, 1-4, 3-4, 1-4, 1-2, 1-4, 3-4  
57.1, 2, 4, 1, 3, 4, 2, 3  
58.1, 2, 3, 4, 1, 2, 4, 3, 2, 1, 4, 3  
59.1, 2, 3, 4, 1-3, 2-4  
60.1-3, 2, 3, 2-4  
61.1-2, 2-3, 3-4, 4  
62.1-2, 1-3, 3-4, 2-4, 2-3, 1-3, 1-4, 2-4

Gamp - "Charles Dickens' character Sairey Gamp (in *Martin Chuzzlewit*) was notable for carrying a large, multi-colored umbrella. From her name developed both an English slang word for a large, baggy umbrella and - among American handweavers - a term signifying a multi-colored and/or multi-patterned woven sampler."  
Samplers You Can Use by Penelope B. Drooker